

# Monika Schröder

**Children's Author**



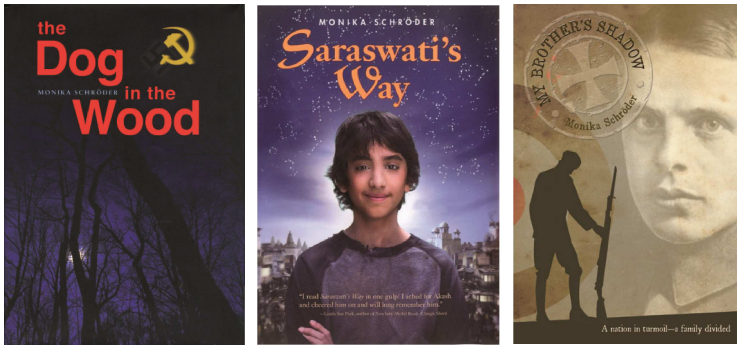
*"This is the magic mix that I always hope for whenever we have a meet-the-author program."*

I grew up in Germany and have worked as an elementary classroom teacher and librarian in American international schools in Egypt, Chile, Oman and India. I am also a NBCT Literacy Specialist.

Currently, I live in the Blue Ridge Mountains of North Carolina with my husband and our dog. Visit my website:

[www.monikaschroeder.com](http://www.monikaschroeder.com)

## AUTHOR'S VISITS



"By being open about her own process and giving a glimpse into a "real author's" experiences Monika validated and motivated my students. Monika Schröder fulfilled all my expectations with her author visit!! Witty, engaging, honest (...) She hooked our middle schoolers every time."

*Tammie Canerday, Jacob Fork Middle School, Newton, NC*

"Monika's presentations for our 8th graders were right-on target for both the research and writing information and the fascinating cultural information that she shared with them. Her relaxed and honest presentation style and comfortable rapport with the students won their attention and held it throughout. This is the magic mix that I always hope for whenever we have a meet-the-author program."

*Carrie Foreman, Transylvania Public Library, Brevard, NC*

*"She hooked our middle schoolers every time."*

"As a writer, Monika has traveled the world collecting ideas for her novels, and as a teacher/librarian she knows how to communicate her enthusiasm for reading and writing to students... Monika offers useful techniques to budding writers who want to improve their craft and a glimpse into the often difficult but always rewarding process of shepherding the first ideas into the finished product." *Sharon Lerner, Librarian, Dresden International School, Germany*



"I highly recommend schools host Monika Schröder for an author visit! Monika's years of being a classroom teacher are evident in how she teaches her audience important writing lessons as well as inspires them to be writers. She immediately established a relaxed, friendly rapport with our middle school students who responded positively to her comfortable manner. I plan to invite Monika back to TAISM for some longer sessions which I hope will include writers' workshops."

*Paige Spilles, HS/MS Librarian – Library Coordinator, The American International School of Muscat, Oman*

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## Presentations:

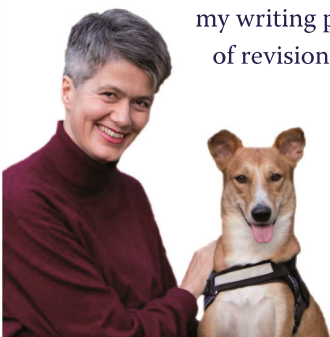
### **Saraswati's Way – Inspiration and Challenges of Writing a Novel set in India**

In this presentation I tell the back-story of writing *Saraswati's Way*, a novel about a 12-year old boy in contemporary India, where I lived for eight years. Akash, the book's protagonist ends up as a street child in the New Delhi train station, and my presentation, supported by photos from the setting, shows students the conditions of street children in India and discusses child labor and poverty in India.

### **After the War was lost – Bringing Post-War Germany to life with two novels for young readers**

This presentation can tie in with middle school history and language arts classes that use historical fiction or memoirs in their studies. Enhanced by visuals, my presentation explains how family memoirs as well as primary and secondary sources, have influenced the creation of fictional characters and plot in two novels and discusses the importance of historical accuracy.

Each of my presentations includes a description of my writing process and stresses the importance of revision.



## Writing Workshops:

for students in grades 5 and up

### **How to Read like a Writer – improve your own writing by studying and imitating techniques of published authors**

We examine examples from “mentor texts” for well-described settings, good leads, effective characterization, and effective word choice.

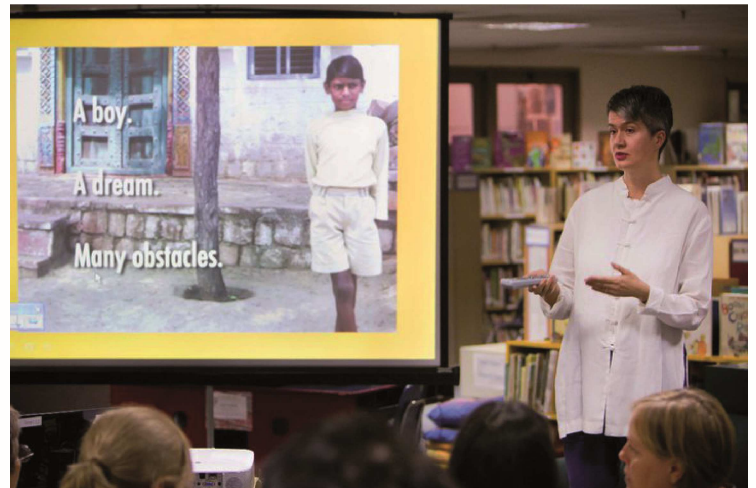
### **“Show, Don't Tell” Fiction Workshop**

The most common advice given to young writers is “Show, don't tell.” But what exactly does it mean? And how do writers put it into practice? This workshop takes a close-up look at this technique and helps students to understand and then apply it in their own writing.

### **Revision Workshop**

Writers are never done after the first draft. It takes many revisions to polish a piece. In this workshop we look at our writing and practice strategies that make our drafts stronger.

I also can design workshops around other topics or according to teachers' interest.



## Contact information:

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